

Jacob Titus

917-531-1244

Theatre Director

jacobtitus1977@gmail.com

www.jacobtitusdirector.com

New Plays

<i>War Dreamer</i> by Leegrid Stevens	Loading Dock Theatre, The Wild Project 2023 Loading Dock Theatre 2022
<i>I Squeezed Really Hard</i> by Anthony Misiano	The Wild Project 2021
<i>Jekyll</i> by Patricia Lynn	Workshop, Hunger and Thirst Theatre Collective The West End Theatre 2020
<i>The Rise of Mediocrity</i> by Larry Phillips	Randomly Specific Theatre, Chain Theater 2019 Venus/Adonis Theater Festival 2016
<i>Spaceman</i> by Leegrid Stevens	Loading Dock Theatre, Wild Project 2019 Exponential Festival 2018
<i>Your Invisible Corset</i> by Patricia Lynn	Hunger and Thirst Theatre Collective 2018
<i>The Weekend Will End</i> by Larry Phillips	Randomly Specific Theatre, Shetler Studios 2018
<i>The Dudleys!</i> by Leegrid Stevens	Loading Dock Theatre, HERE Arts Center 2016
<i>Raised by Wolves & Sheep</i> by Seth McNeill	Manhattan Repertory Theater, Summer One Act Competition 2015
<i>The Trojans</i> by Leegrid Stevens co-directed with author	Workshop at Hotel New Work, Theaterlab 2015
<i>Fire Dance</i> by Michael Parsons	NYC International Fringe Festival 2014
<i>Ghost Light Sonata</i> by Kobun Kaluza co-directed with author	Workshop Presentation at Dixon Place 2014
<i>victor</i> by Amy E. Witting	Thespi Theater Festival 2013
<i>FALLING</i> by Amy E. Witting	NYC International Fringe Festival 2012
<i>Operation: Rewrite</i> by Jason Kim	<i>CARAVAN: Evening of Short Plays</i> , Brooklyn 2011
<i>Promise Tomorrow Today</i> by Lawrence Dial	Downtown Urban Theater Festival 2010
<i>Wash Me</i> by Bill Johnson	Strawberry Theatre Festival, ATA 2007
<i>Scatter</i> by Suzan-Lori Parks	365 Plays/365 Days, The Public Theater 2007 365 Plays/365 Days, The Tank 2007
<i>The Electrocutitioner's Daughter</i> by Suzan-Lori Parks	365 Plays/365 Days, The Tank 2007
<i>Theme and Variations</i> by Leegrid Stevens	Tiny Theater! Festival 2007, Ontological-Hysteric
<i>Still Life</i> by Leegrid Stevens co-directed with author	Living Room Series, HERE 2005 Spring Theatreworks

<i>Waking Up</i> by Jacob Titus	Spring Theatreworks 2005
<i>Post Oedipus</i> by Leegrid Stevens co-directed with author	Spring Theatreworks, Flamboyant Theatre 2004 Living Room Series, HERE 2004 One Arm Red 2004
<i>Another Revolution</i> by Jason Groce	Triborough Theatre Group 2004
<i>For Grandma with Love and Holler</i> by Don Levy	TSI 2003
<i>Sun, Stand Thou Still</i> by Leegrid Stevens	Spring Theatreworks, Altered Stages 2003
<i>Spanked!</i> by Aaron Hartzler & Ian Mackinnon	New Conservatory Theatre, San Francisco 2003 Tamarind Theatre, LA 2002 New York International Fringe Festival 2002 Highways Performance Space, LA 2002
<i>T & V</i> by Leegrid Stevens	New York International Fringe Festival 2001
<i>hump day</i> by Spencer Driggers	Found Theatre Group, ATA 2000
<i>Picture of a Dog</i> by Brian Torrey Scott	Found Theatre Group, ATA 2000

Established Plays

<i>Everybody</i>	Riverside Theatre, Iowa City, IA 2023
<i>Animal Kingdom</i>	Hunger and Thirst Theatre Collective 2015
<i>Buried Child</i>	Boston University 2012
<i>Vanek Plays: Audience, Protest</i>	Boston University 2012
<i>The Last Night of Ballyhoo</i>	Boston University 2012
<i>Mensch Meier</i>	Boston University 2012
<i>Courtship</i>	Boston University 2011
<i>Wake Up and Smell the Coffee</i>	Joria Productions Theater 2011
<i>Six Characters in Search of an Author</i>	Boston University 2011
<i>Dark Ride</i>	Boston University 2011
<i>Poor Jacob's Hamlet</i>	Spring Theatreworks 2006
<i>Burn This</i>	Last Look Productions 2006
<i>Merchant of Venice</i>	West End Shakespeare Company 2003
<i>Waiting for Lefty</i>	SMUT Ensemble, Producer's Club 2001
<i>Brilliant Traces</i>	Found Theatre Group, ATA 2001
<i>Heart's Desire</i>	SMUT Ensemble, Producer's Club 2000
<i>No Exit</i>	Cancun Players, Fort Worth, TX 1997

Related Experience

- Directed numerous staged readings and workshops in New York City.
- Off-Broadway and regional experience as lighting designer, electrician, sound engineer, carpenter, deck supervisor, and ASM.

Awards

- Nominated for Outstanding Solo Performance and Outstanding Lighting Design for a Play, Drama Desk Awards 2019 for *Spaceman*
- Nominated for Best Play, Best Direction, Venus/Adonis Theater Festival 2016 for *Rise of Mediocrity*
- Co-Best Play 2013, Thespis Theater Festival for *victor*
- Overall Excellence in Directing Award, NYC International Fringe Festival 2012 for *FALLING*
- Best Play 2010, Downtown Urban Theater Festival for *Promise Tomorrow Today*
- Finalist, Strawberry Theatre Festival 2007 for *Wash Me*
- Nominated for GLAAD Media Award for *Spanked!*

Education

- M.F.A. in Directing, Boston University, 2013
- Arts Administration Certificate, Boston University 2013
- B.F.A. in Theatre Studies, Southern Methodist University, 1999